

Konstfack Degree Exhibition

Press information

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Picture 1

File name: ma_cg_chienkuang_liu_01_press

Work Title: It's hard to be it's true

Medium, Technique, Material: blown glass, kiln forming glass, birch wood, mirror

Work Description:

The Installation exists between real and false. It is a bridge to communicate with each other, as well as a mirror that can see through or reflect. If both the front and another side can be seen, which side is real?

This project uses authentic, traditional exclusive glass technique to make objects and apply a replicated, digital techniques. Those glass objects carry multiple realities and the work serves as a social device to challenge ideas of tradition, authenticity, and identity.