

For Position Only Studio

FPO is a studio who works in a variety of media. By choosing mainly formal solutions, FPO Studio tries to develop forms that do not follow logical criteria, but are based only on subjective associations and formal parallels, which incite the viewer to make new personal associations.

Their work are based on formal associations which open a unique poetic vein. Multilayered images arise in which the fragility and instability of our seemingly certain reality is questioned. By applying a wide variety of contemporary strategies, they tries to approach a wide scale of subjects in a multi-layered way, likes to involve the viewer in a way that is sometimes physical and believes in the idea of function following form in a work.

Their works are made through strict rules which can be perceived as liberating constraints. Romantic values such as 'inspiration', 'genius' and 'authenticity' are thereby neutralised and put into perspective. With a conceptual approach, they plays with the idea of the mortality of an artwork confronted with the power of a transitory appearance, which is, by being restricted in time, much more intense.

Their works directly respond to the surrounding environment and uses everyday experiences from the artist as a starting point. Often these are framed instances that would go unnoticed in their original context.

– Jesper Rigolle